

FULL SCORE

Ignatius Sancho

Montague Minuet

Nos. 9 & 10



CLASSIC
MASTERWORKS
FOR
STRINGS

Arranged by Devon Morales

INSTRUMENTATION

1-FULL SCORE
8-VIOLIN I
8-VIOLIN II
5-VIOLA
5-CELLO
5-CONTRABASS

Grade 3
Duration: Approx. 3 Minutes



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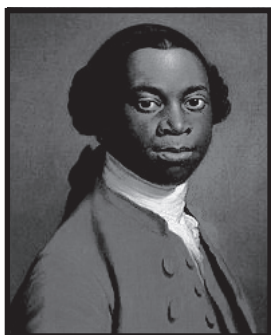
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Program Notes

Ignatius Sancho wrote *Minuet Nos. 9 and 10* for harpsichord as part of a longer published collection of minuets titled *Minuets, Cotillions, and Country Dances*. This piece explores the Classical style of playing; including bowings, dynamic changes, and phrasing. The consistent 3/4 time signature allows students to perform with a lyrical musical style while maintaining forward movement. The piece uses both D major and A major and requires all sections to use extensions. This refined piece is a great introduction to a lesser-known Classical era composer and is a beautiful addition to your concert repertoire.

About the Composer



Ignatius Sancho (c. 1729-1780) was born on a slave ship headed to the West Indies (now known as the Caribbean Islands). At the age of two, he was brought to London and forced to work as a slave in a house in Greenwich. During this time, he met John Montague, who encouraged his education. Upon John Montague's death, Ignatius escaped enslavement and was employed as both a butler and valet within the House of Montague. After his marriage to Anne Osborne in 1758, Ignatius left the Montague household and opened a grocery store in Westminster, where he lived until his death in 1780.

Ignatius is believed to be the first published black British composer but did not put his name on his musical publications, opting to simply state the music was composed "by an African."

About the Arranger

Devon Morales grew up in southern Ohio. She is a graduate of VanderCook College of Music in Chicago, where she was named Valedictorian of her undergraduate class. Devon is the lead Orchestra Director and Music Department Chairperson at Lane Tech College Prep High School, a selective enrollment high school in the Chicago Public School District, where she has worked since 2012. Devon is the first woman to serve as either Orchestra Director or Department Chair at this historic school, which boasts the largest music department and orchestra program in the city of Chicago and one of the oldest music programs in the state. Devon lives in Chicago with her husband, fellow orchestra director and composer Di n Morales, and their daughter.



Editor's Note

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

Montague Minuet

Nos. 9 & 10

Ignatius Sancho (1729-1780)

Arr. Devon Morales

Tempo di minuetto ♩ = 112

Violin I: *mf*

Violin II: *mp*

Viola: *mp*

Cello: *mf*

Contrabass: *mf*

Measures 9-18:

- Violin I: *mf*, *div. 2*, *2*, *3*
- Violin II: *mp*, *H3*, *div.*
- Viola: *mf*, *4*, *3*
- Cello: *mp*, *V*
- Contrabass: *mp*, *V*

Measures 16-18:

- Violin I: *f*, *mf*, *f*, *mf*, *mp*
- Violin II: *f*, *f*, *f*, *f*, *mp*
- Viola: *f*, *f*, *mp*, *soli*, *f*
- Cello: *mp*, *mp*, *mp*, *mf*
- Contrabass: *mp*, *mp*, *mp*, *mf*

23 26 4

I Vln. *mf*

II Vln. *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

30 34

I Vln. *pp*

II Vln. *p*

Vla. *p*

Vc. *p*

Cb. *pp*

37 42

I Vln. *p* *mp*

II Vln. *mf*

Vla. *mf* *mp*

Vc. *p* *mp*

Cb. *p*

44

I Vln. *p* *mf* *tr*

II Vln. *mf* *tr*

Vla. *mf* *tr*

Vc. *mf*

Cb. *mp* *mf*

50

I Vln. *f*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

58

I Vln. *mf* *ff* *div.* *rit.*

II Vln. *f* *ff*

Vla. *ff* *div.*

Vc. *f* *ff* *X1*

Cb. *f* *ff*

Selected String Orchestra Publications

ENSEMBLE WORKS

BACH, J.S.

Fry, Tommy J.

SO87 Arioso (Grade 3)

Based on Cantata No. 156, this beautiful melody has been used by many arrangers as the theme in solos for strings and wind instruments.

BARNES, JAMES

SO67 Yorkshire Ballad for String Orchestra (Grade 3)

Composed in the summer of 1984, Yorkshire Ballad was premiered at the Kansas Bandmasters Association Convention by Claude T. Smith and the Kansan Intercollegiate Band. Since its publication, it has become one of the composer's most popular works, and has been arranged for a variety of ensembles. The composer writes "I composed this little piece so that younger players would have the opportunity to play a piece that is more or less in the style of (Grainger's) Irish Tune from County Derry." Grade 2, ca. 3:40.

DANIELS, M.L.

SO81C Beauty and the Beastinatio (Grade 3)

"Beauty and the Beastinatio" is cast in two movements of contrasting character. The first movement "Beauty" is a study in lyric, legato playing. "Beastinatio", the second movement, is, as one might guess, based on ostinato figures spread among the various parts of the orchestra. The work was awarded Honorable Mention in the TODA comp. contest, 1995.

SO83C McAllen Suite (Grade 3)

For Dustin Art Williams and the Lincoln "Scottie Strings" Middle School Orchestra. Four movements:
I. Border Crossing
II. Night in Mexico
III. The Rio Grande
IV. Street Dance

DEBUSSY, CLAUDE

Goldsmith, Owen

SO73 Beau Soir (Grade 3)

This version for string orchestra by Owen Goldsmith of Debussy's famous piece is arranged with a 3rd violin part to act as a substitute for the viola if needed.

DETT, ROBERT NATHANIEL

Morales, Devon

SO163C Cave of the Winds (Grade 3)

Cave of the Winds was originally written by Robert Nathaniel Dett as a march for piano and subtitled "March and Two Step." Devon Morales arranged this boisterous, carnival romp with lightness and frivolity at a Level 3. Students will enjoy performing chromatic scales, hooked bows, and triplet 16th notes to create a playful rendition of a march which was said to have been admired by John Philip Sousa. Morales' instrumentation provides a clarity to this piece, allowing the melody to shine through while the other voices bounce along underneath.

FRANCK, CESAR

Hamby, DuAnne S.

SO68C Panis Angelicus (Grade 3)

This intermediate arrangement is for string orchestra or string quartet with optional bass.

HAGBERG, JAMES CARL

SO104 Elegy for String Orchestra

HARTLEY, WALTER S.

SO101C Sacred Harmonies (Grade 3)

Each of the movements of this work is constructed from three melodies found in the early American traditional shape-note hymnal "The Sacred Harp". This arrangement for string orchestra is by Walter Hartley.

JAFFE, GERARD

SO28C Short Suite (Grade 3)

Movements: I. March, II. Quiet Song, III. Round, IV. Jig

JENDRAS, LOUIS

SO58C String Quartet Rag (Grade 3)

KEISER, LAUREN

SO111C Ballade for Strings (Grade 3)

Here's an especially beautiful and lush original that combines the intimacy of chamber music with the strength of a string orchestra. Soaring melodic lines over romantic-style harmonies will bring your strings and your audience to new heights. The work employs four distinct thematic elements. Expressive playing is required throughout. Ballade is written for advancing ensembles, with expanded use of rhythms, ranges and keys, but technical demands are still carefully considered. Viola T.C. and optional piano reduction are included.

KHACHATURIAN, ARAM

Latham, Lynne

SO138C Waltz from Masquerade Suite (intermediate arrangement) (Grade 3)

The whimsical main theme, with its augmented 2nd, is perfect for teaching intervals and chromatic fingerings (the violas will play in 1/2 position). The first violins will shift to and stay in 3rd position for the 2nd theme, which the cellos and violas will share first. The middle section of the work has been omitted. A great addition to any Halloween concert for mid-level high school or community orchestra. A more advanced full transcription for string orchestra is also available from the publisher.

KREISLER, ALEXANDER VON

SO19C Rondo (Grade 3)

Alexander Von Kreisler's light and playful "Rondo" allows each section of the string orchestra to shine as the melody is passed around. A special cello part is included to reinforce the violas if necessary.

MACDOWELL, EDWARD

Mckay, George F./ Sokol, Vilem

SO20C Two Pieces (Grade 3)

MAHLER, GUSTAV

Keiser, Lauren

SO112C Adagietto from Symphony No. 5 (Grade 3)

This treatment has been done for strings alone with an optional part for harp. The original key of F has been retained, and the optional harp part is embraced by the celli in definitive sections. This arrangement is playable by advancing ensembles, with expanded use of rhythms, ranges and keys but technical demands are still carefully considered. Includes viola T.C. parts and optional harp and piano.

MCBETH, W FRANCIS

SO89C A Rose for Emily (Grade 3)

This work was inspired by the short story by William Faulkner of the same name. It is a slow bittersweet impression of the story. "A Rose for Emily" was commissioned by and written expressly for Sandra Dackow.

NISHIMURA, YUKIKO

SO172C Flowing in the Wind (Grade 3)

Flowing in the Wind inspires imagination and memories about a carefree time or place. The legato bow strokes and intricate harmonies surround the listener with a beauty and sense of well-being. Yukiko Nishimura weaves harmonies in the orchestra within C Major, while placing rests for the musicians as the wind blows throughout the music. Flowing in the Wind expresses a season full of hope and joy through simpler rhythms, minimal time changes, mostly first position (except cello), and some divisi at a Level 3. Students will love the sounds and colors they create as an orchestra, while they practice and perform Flowing in the Wind, a beautiful addition to your library.

SO127C Luna (Grade 3)

The title Luna is the Latin word for "moon," which is the subject of this lyrical original string orchestra work by composer Yukiko Nishimura. In a lilting waltz style, the composer has described the inspiration as "imagining the sky with the moon at daytime." Nishimura's gift for melody shines throughout, especially in the middle section which includes lush passages in the upper strings with delicate pizzicato accompaniment.

Composer/ pianist Yukiko Nishimura grew up in Japan and graduated from Tokyo National University of the Arts, where she studied with Atsutada Otaka. Upon graduation, she moved to the USA to study with Alfred Reed at U of Miami and later with Richard Danielpour at the Manhattan School of Music. Nishimura has received numerous commissions in a variety of genres from solo and chamber ensembles, to works for band, orchestra, film and theater. Among her honors are two Special Mentions at the Corciano International Composer Competition in Italy, the Aoyama Award, and a 2018 Nomination for the Hollywood Music in Media Prize.

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PLEYEL, IGNAZ

Halen, Walter J.

SO84C Sinfonia in a Minor, Op. 8, No. 3. (Grade 3)

REYNOLDS, PETER

Mahaffey, Jim

SO303C Christmas Sing-along (Grade 3)

Because of today's growing need for flexible scoring, the part distribution for the new edition of "Christmas Sing-along" has been carefully arranged to accommodate most ensemble groups, from solos with piano accompaniment, to band, string or full orchestra, with audience sing-along. A melody sheet (or Part A) is included in concert pitch and each transposed key for Treble, alto, and bass clef instruments. An optional 5th part (part C) has been added in alto range to expand the basic SATB score for a richer sonority and provide a 5th part for quintets. Songs included: 1. Joy to the World, 2. Hark! The Herald Angels Sing, 3. O Little Town of Bethlehem, 4. It Came Upon a Midnight Clear, 5. Silent Night, 6. The First Noel, 7. Deck the Halls with Boughs of Holly, 8. O Come All Ye Faithful. String orchestra and wind ensemble sets are both available from the publisher.

SAFFORD, ALEXANDER

SO100C Jamboree (Grade 3)

Winner of the Texas Orchestra Directors Association Composition Contest. With "Jamboree" for string orchestra, Alexander Safford has tried to integrate elements of American folk and fiddle music into a piece that is fun and challenging for each section of the string orchestra as well as appealing to the audience.

SAMMARTINI, GIOVANNI BATTISTA

Shiu, Bingjee

SO71 Symphony No. 4 (Grade 3)

SCHUMANN, ROBERT

Shiu, Bingjee

SO60C Four Pieces from Scenes From Childhood (Grade 3)

TRADITIONAL

Bobrowitz, David

SO151C A Prayer for Peace: Hebrew Folk Song (Grade 3)

Our world could use some peace these days, and this traditional Hebrew tune is great for multi-cultural exposure, plus learning augmented 2nds and melodic/countermelody adventures for everyone but the basses, who provide the rhythmic drive in addition to optional tambourine.

TRADITIONAL

Goldberg, Cleo

SO162C Shed a Sweet Light (Hanukkah) (Grade 3)

Shed a Sweet Light, arranged by Cleo Goldberg, celebrates songs from the Jewish celebration of Hanukkah: a time of light, dancing the Horah, eating Latkes (potato pancakes), playing Dreidel (spinning top), and singing happy songs. S'vivon literally means spinning or dreidel, while Hanukkah, O Hanukkah is about the traditions of Hanukkah mentioned above. Shed a Sweet Light in E minor explores mixed meters of 2/4 and 4/4, pizzicato, arco, and slurred sixteenth notes at a Level 3. Cleo Goldberg passes the melody around the orchestra as the audience shares in the happiness of Shed a Sweet Light, a wonderful addition to your holiday string orchestra repertoire.

TRADITIONAL

Whittington, R. Scott

SO165C Twelve Days of Christmas (Grade 3)

Twelve Days of Christmas is a time-honored holiday favorite, equally popular with young and old. This arrangement for developing orchestra creates a festive mood with a warm introduction presented by solo violin and cello, which leads into several contrasting variations of the tune. A minor variation provides a moment of reflection, which paves the way for a stirring chorale version of the melody, concluding with a sweeping finale. This intermediate arrangement is idiomatically written for developing string players, and is scored in the lower positions to allow directors to focus on blend, intonation and rhythmic accuracy. All sections are given interesting material to play. An optional part for orchestral bells provides a sparkly flavor to the piece.

VIVALDI, ANTONIO

Sieving, Robert

SO164C Allegro for Double Orchestra from the Responsory Domine ad adjuvandum me festina (Grade 3)

Robert Sieving's arrangement of Allegro for Double Strings by Antonio Vivaldi, RV593, originally a motet featuring the vocal setting of Psalm 69 for soprano, 2 oboes, 2 SATB choirs, and double string orchestra, provides the opportunity for two orchestras to perform in opposition and have a musical conversation through fugal writing. Sieving has maintained Vivaldi's writing and sound, as the two orchestras battle it out to be the reigning orchestra. Each orchestra and section have interesting parts, with string crossings, minimal shifting, stylistic Baroque bow use, and call and response sections, or echo sections. Invite a neighboring orchestra to perform this wonderful piece or divide your orchestra in two.

WIENANDT, ELWYN

SO55C Fun for Fiddles (Grade 3)

This piece for intermediate string orchestra offers great parts for everyone in the orchestra. Included in the medley after a short introduction are the following famous fiddle tunes: "Red Sky," "Turkey in the Straw," "La Varsoviennne," Skip To My Lou," and "Oh! Susanna"

SO63C Sea Shanties (Grade 3)

Sea Shanties by Elwyn Wienandt includes three movements (I. The Drunken Sailor, II. Shenandoah and III. Rio Grande/ Blow the Man Down).

SAMPLE



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